



## **Music Policy**

### **Intent**

At Standhill Infant School we intend for all children to see themselves as musicians, being able to listen to, play and compose their own music through the use of voice and by exploring a range of instruments. We want to equip them with the language to be able to evaluate and share their likes and dislikes about music. We value children's independent tastes in music which represent themselves and their community. We encourage children to use more than their sense of hearing to create a feeling and image of the music they hear. We enjoy coming together in our classrooms, as a school and as part of our play to sing songs which support our learning and wellbeing.

### **Aims**

- \* To develop pupils' musicality and musical skills through a range of activities.
- \* For pupils to use their voices expressively and creatively by singing songs and speaking chants and rhymes
- \* For pupils to play tuned and untuned instruments musically
- \* For pupils to listen with concentration and understanding to a range of high quality live and recorded music
- \* For pupils to experiment with, create, select and combine sounds using the inter-related dimension of music.
- \* To develop pupils' sense of pitch and communication skills through singing a range of songs. This will be further developed by performance opportunities.
- \* To develop a sense of pulse and be able to copy and maintain different rhythmic patterns.
- \* To develop listening skills and experience a range of music from different eras and styles.
- \* To develop improvisation and composing skills.
- \* To enable children of all abilities to enhance self-esteem through singing, performing, listening and composing.
- \* To apply the above skills to other areas of the curriculum using listening skills, composing music to illustrate stories and learning songs linked to topics
- \* To develop group work skills through composing and improvising music to create moods, illustrate stories, accompany songs and enhance the meaning of poetry
- \* To take part in regular performances to a variety of audiences.
- \* Where possible, take part in musical opportunities within the wider community e.g. switching on the Christmas lights, the Spring Sing, Christmas productions, Harvest Festival at church, singing at Care Homes and Luncheon Clubs etc

### **Planning and content**

Music is taught to all children once per week. The Music planning follows the 'Sing Up' scheme of learning. Sing up music provides the foundation to deliver a creative programme of high-quality music activity. There is a scheme of work for each year group, both KS1 and EYFS enjoy different topics which have specific objectives and outcomes for each session following the National Curriculum and Early Years Foundation Stage. Topics are in 3 and 6 week blocks with additional units for longer half terms. Topics cover a broad and diverse range of repertoire, approaches and musical traditions, connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising. Topics in Music are planned to enable progression so that the children are increasingly challenged as they move through the school.

### **Assessment and recording**

Sing up Music includes progression snapshot sessions for each year group. These sessions are once per term and revisit a previously taught song, These sessions are recorded to provide an opportunity to monitor learning and progression, for children to self evaluate and be used to inform further teaching. Other assessment techniques will include teacher observation, discussion and questioning and self, peer and teacher evaluation.

## **Resources**

Music resources are kept in the hall on the music trolley, in the large plastic box or in the recorder box. These are available for teachers to always access to incorporate music into their sessions.

## **Inclusion**

At Standhill Infants' School we teach Music to all children, regardless of their ability or individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education for all children. We strive to meet the needs of those pupils with special educational needs, with disabilities, the gifted and talented and those learning English as an additional language and we take all reasonable steps to achieve this.

Jodie Holland-Smith Music coordinator